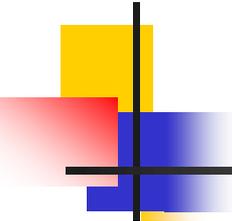


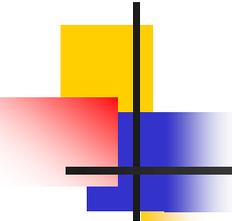
Transmission Fundamentals

Prelude to Chapter 3 on
Noise Limited Systems



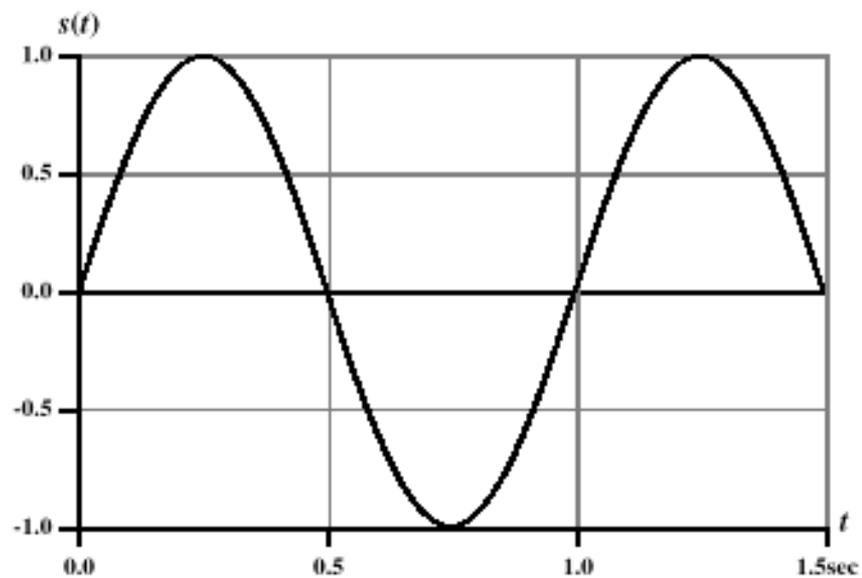
Electromagnetic Signals

- Function of time t
- Can also be expressed as a function of frequency $2\pi ft$
 - All useful signals consist of components of different frequencies

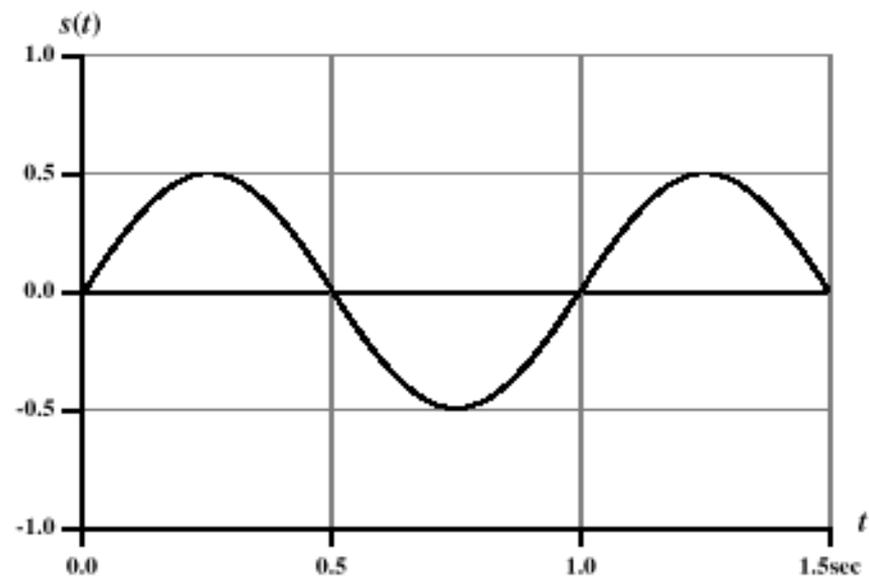


Time-Domain Concepts

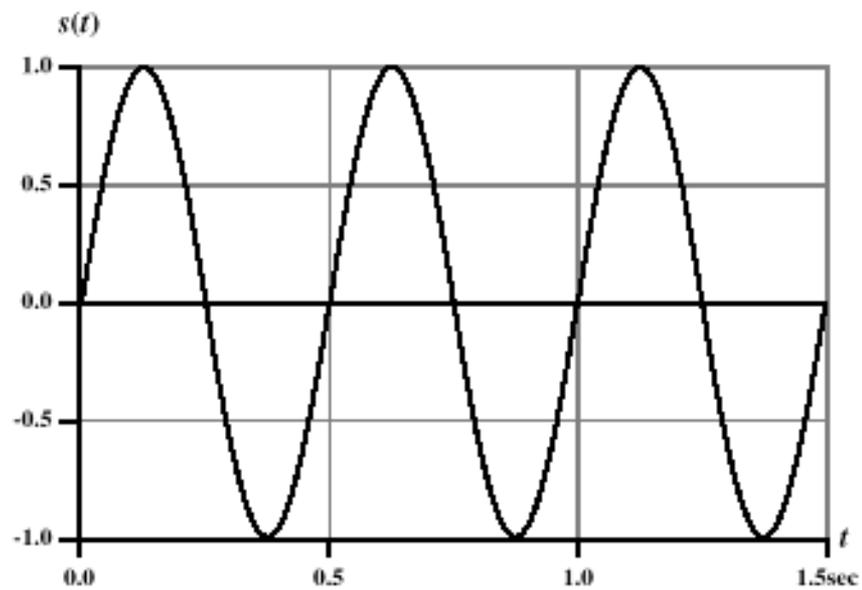
- Analog signal - signal intensity varies in a smooth fashion over time
 - No breaks or discontinuities in the signal
- Digital signal - signal intensity maintains a constant level for some period of time and then changes to another constant level
- Periodic signal - analog or digital signal pattern that repeats over time
 - $$s(t + T) = s(t) \quad -\infty < t < +\infty$$
where T is the period of the signal



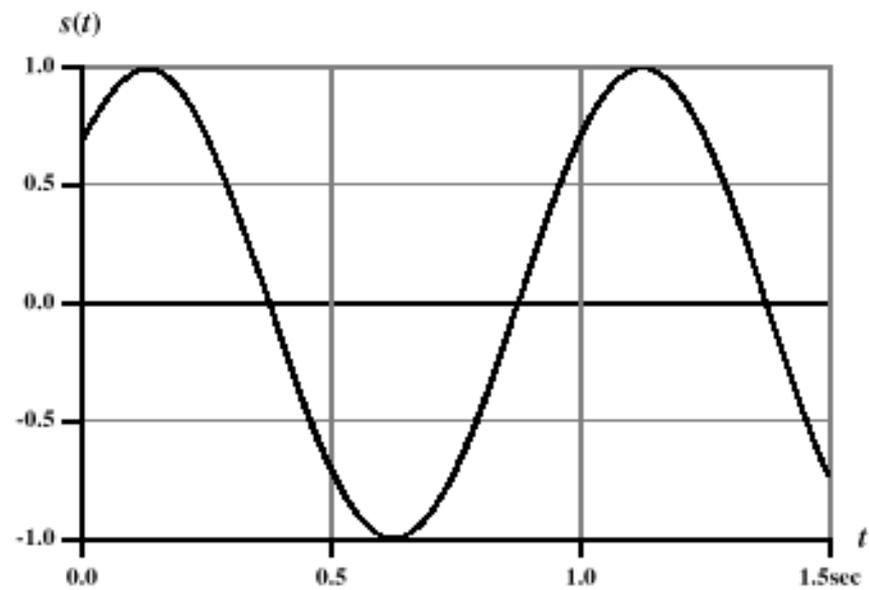
(a) $A = 1, f = 1, \phi = 0$



(b) $A = 0.5, f = 1, \phi = 0$

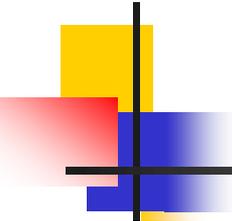


(c) $A = 1, f = 2, \phi = 0$



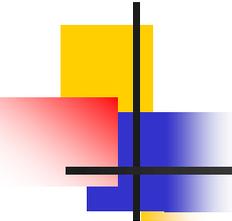
(d) $A = 1, f = 1, \phi = \pi/4$

Figure 2.3 $s(t) = A \sin (2 ft + \phi)$



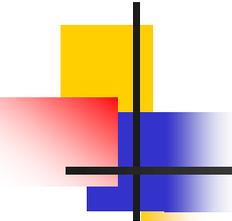
Sine Wave Parameters

- General sine wave
 - $s(t) = A \sin(2\pi ft + \phi)$
- Figure shows the effect of varying each of the three parameters
 - (a) $A = 1, f = 1 \text{ Hz}, \phi = 0$; thus $T = 1 \text{ s}$
 - (b) Reduced peak amplitude; $A = 0.5$
 - (c) Increased frequency; $f = 2$, thus $T = 1/2$
 - (d) Phase shift; $\phi = \pi/4$ radians (45 degrees)
note: 2π radians = $360^\circ = 1$ period



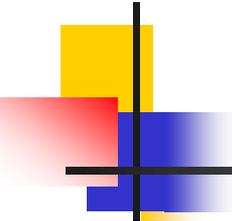
Time vs. Distance

- When the horizontal axis is *time*, as in waveform figure, graphs display the value of a signal at a given point in *space* as a function of *time*
- The same graphs can apply with the horizontal axis in *space* (change in scale), then the graphs display the value of a signal at a given point in *time* as a function of *distance*
 - At a particular instant of time, the intensity of the signal varies as a function of distance from the source



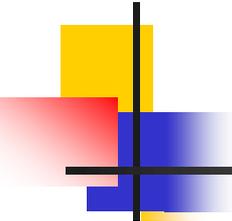
Frequency-Domain Concepts

- Fundamental frequency - when all frequency components of a signal are integer multiples of one frequency, it's referred to as the **fundamental** frequency
- Spectrum - range of frequencies that makeup a signal, e.g., the frequency content of the signal
- Absolute bandwidth - width of the spectrum of a signal
- Effective bandwidth (or just bandwidth) - narrow band of frequencies that most of the signal's energy is contained within (3 dB down points)



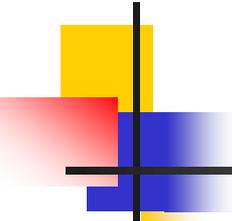
Frequency-Domain Concepts

- Any electromagnetic signal can be shown to consist of a collection of periodic analog signals (sine waves) at different amplitudes, frequencies and phases. (Fourier Analysis)
- The period of the total signal is equal to the period of the fundamental frequency (the lowest frequency).



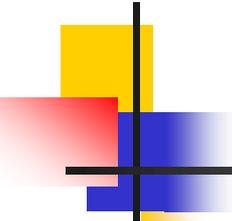
Relationship between Data Rate and Bandwidth

- The greater the bandwidth, the higher the information-carrying capacity
- Conclusions
 - Any digital waveform will have infinite bandwidth
 - BUT the transmission system will limit the bandwidth that can be transmitted
 - AND, for any given medium, the greater the bandwidth transmitted, the greater the cost (use of xmit resources)
 - HOWEVER, limiting the bandwidth creates distortions and makes detection more difficult (ability to distinguish between 0's and 1's)



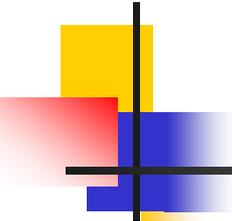
Data Communication Terms

- Data - entities that convey meaning, or information
- Signals - electric or electromagnetic *representations* of data
- Transmission - communication of data by the propagation and processing of signals



Examples of Analog and Digital Data

- Analog (continuous)
 - Video
 - Audio (acoustic based information)
- Digital (discrete)
 - Text
 - Integers



Analog Signals

- A continuously varying electromagnetic wave that may be propagated over a variety of media, depending on frequency
- Examples of media:
 - Copper wire media (twisted pair and coaxial cable)
 - Fiber optic cable (light)
 - Atmosphere or space propagation (wireless)
- Analog signals can propagate analog and digital data (e.g. via a modem)

Audio Spectrum

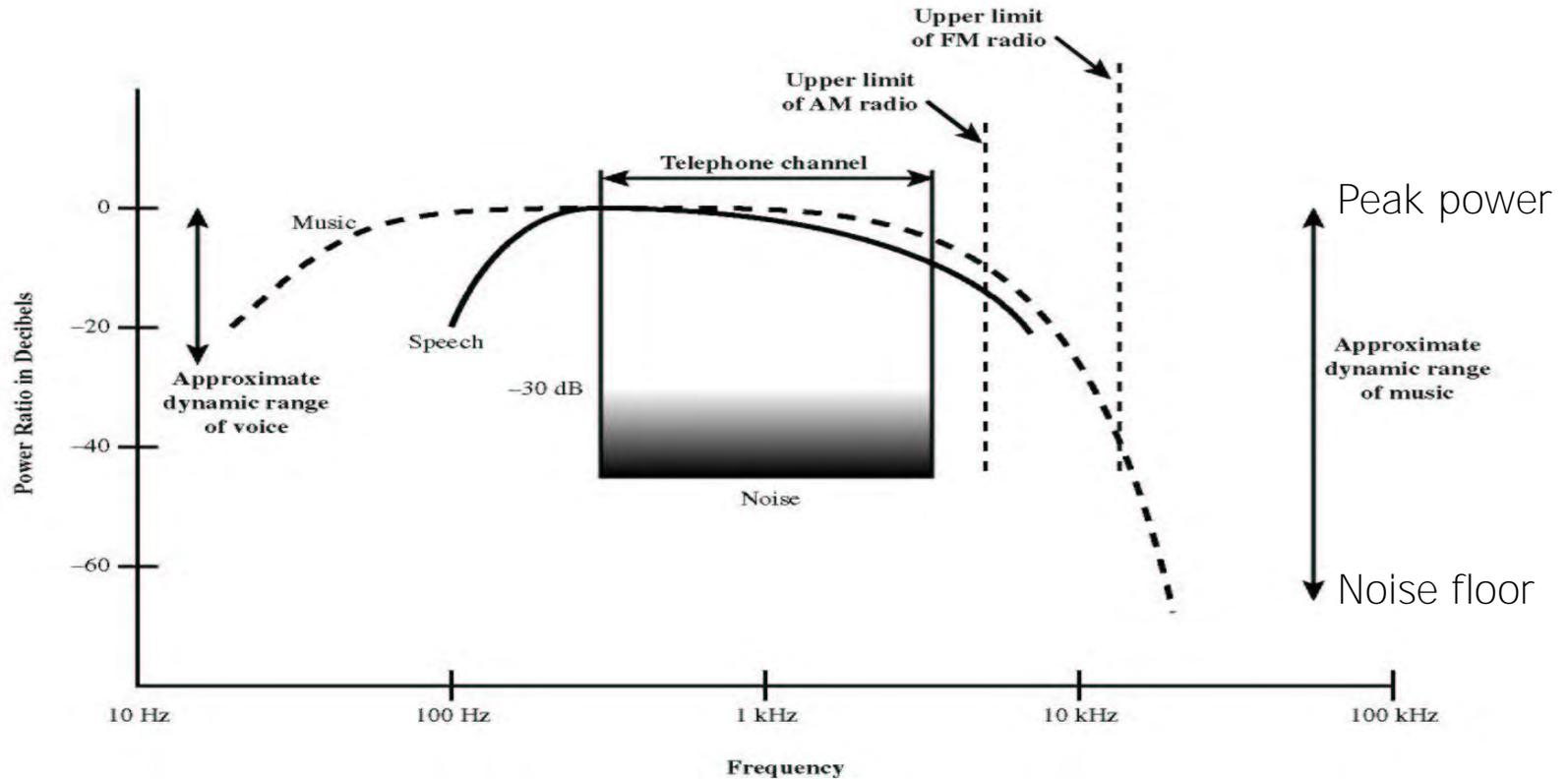
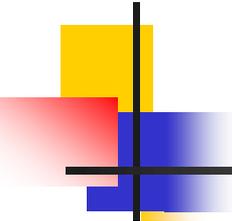


Figure 2.6 Acoustic Spectrum of Speech and Music [CARN99a]

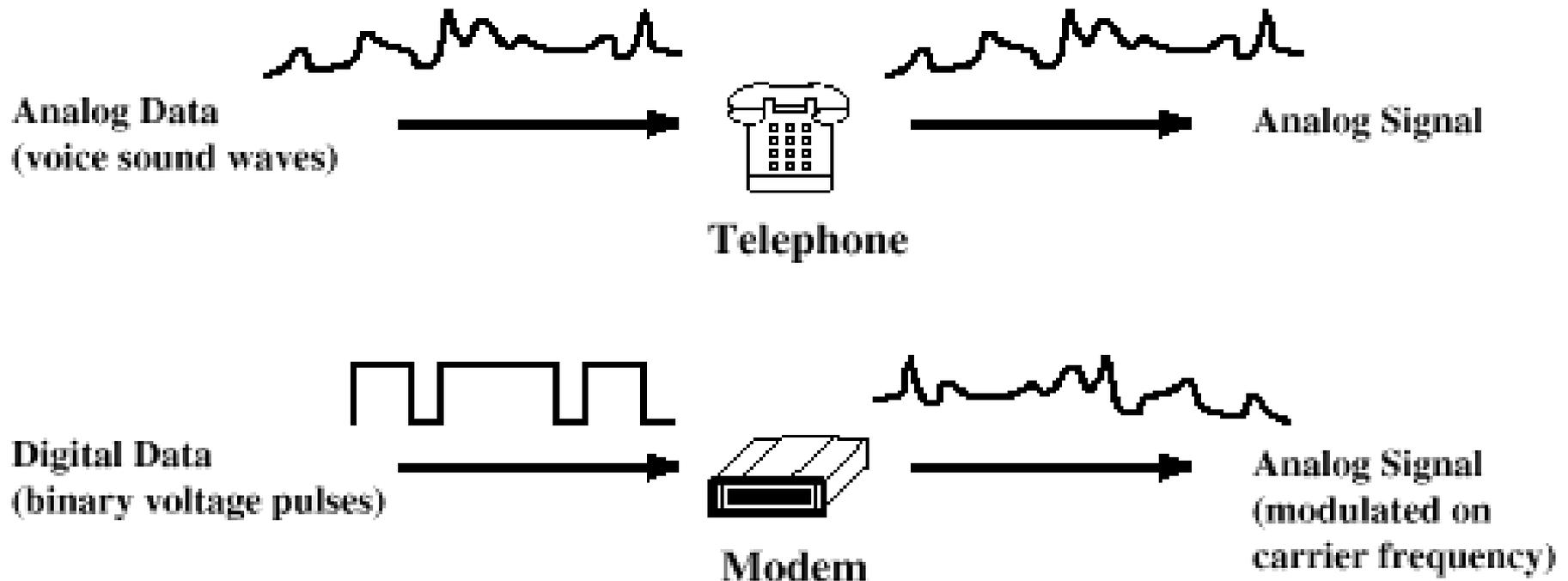


Digital Signals

- A sequence of voltage pulses that may be transmitted over a copper wire medium
- Generally cheaper than analog signaling
- Less susceptible to noise interference
- Suffers more from attenuation (higher frequency content)
- Digital signals can propagate analog (by digitizing data) and digital data

Analog Signaling

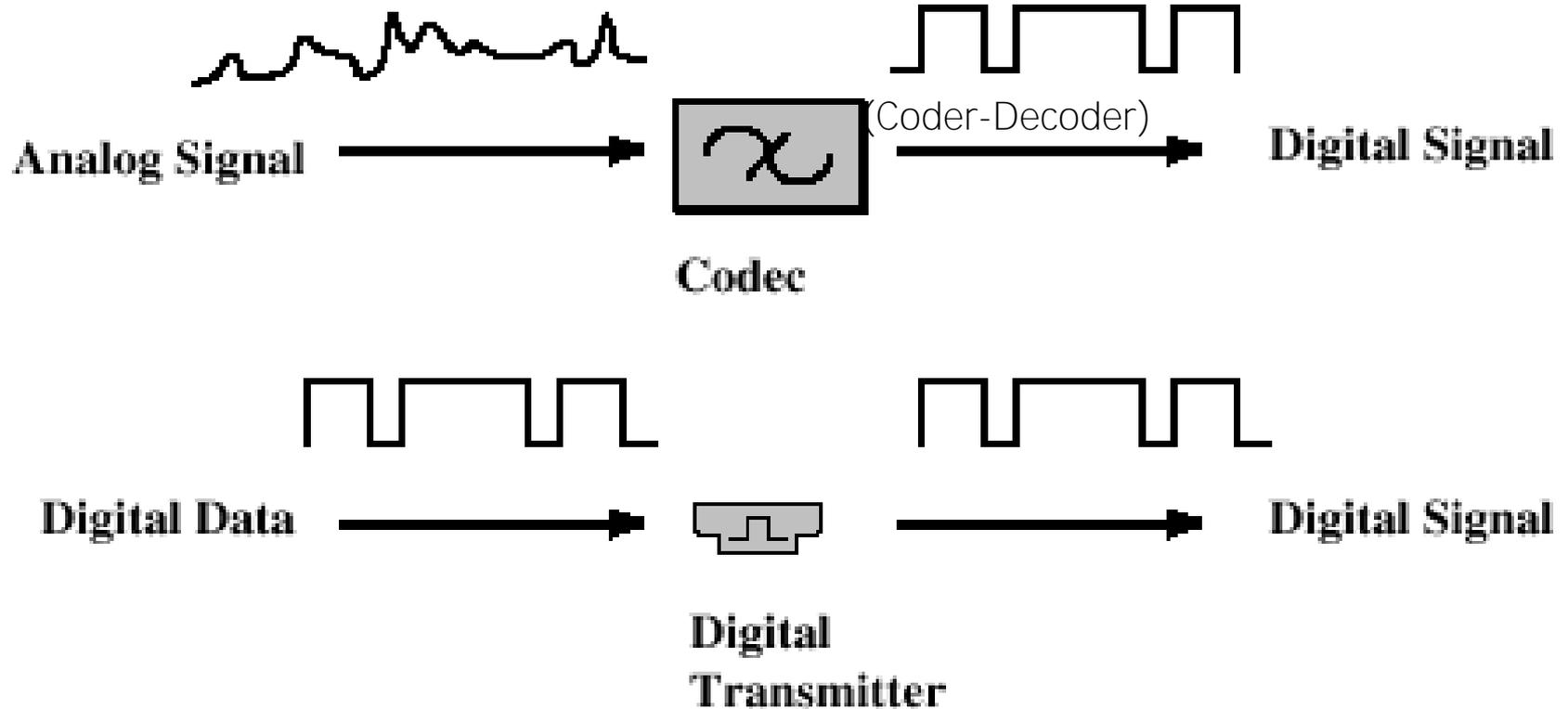
Analog Signals: Represent data with continuously varying electromagnetic wave

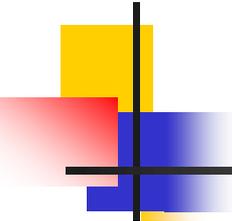


Digital Signaling

Digital Signals: Represent data with sequence of voltage pulses

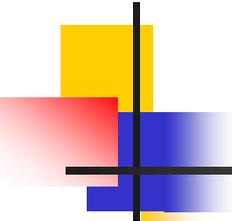
Example - PCM





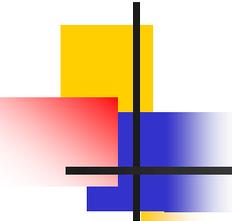
Reasons for Choosing Data and Signal Combinations

- Digital data, digital signal
 - Equipment for encoding is less expensive than digital-to-analog equipment
- Analog data, digital signal
 - Conversion permits use of modern digital transmission, computational resources and switching equipment
- Digital data, analog signal
 - Transmission media will only propagate analog signals
 - Examples include optical fiber and POTS (3 kHz bandwidth limited)
- Analog data, analog signal
 - Analog data easily converted to an analog signal via some form of modulation (AM, FM, etc.)



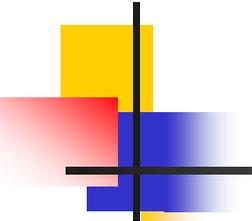
Analog Transmission

- Transmit analog signals without regard to content
(don't care if signal is used to represent analog data or digital data)
- Attenuation limits length of transmission link
- Cascaded amplifiers boost signal's energy
for longer distances but cause distortion (cumulative in
an analog path)
 - Analog data can tolerate distortion (less fidelity)
 - However distortion introduces errors if analog signal is
being used to convey digital data



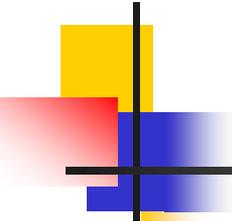
Digital Transmission

- Concerned with the content of the signal
- Attenuation endangers integrity of data
- Digital Signal
 - Repeaters used to achieve greater distance
 - Repeaters recover the signal and retransmit. Simple decision process, it's either a 0 or a 1. (Non-cumulative errors)
 - Computers work in the digital domain
- Analog signal carrying digital data
 - Retransmission device recovers (demodulates) the digital data from analog signal
 - Generates new, clean analog signal



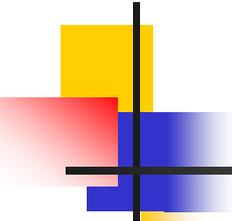
Channel Capacity

- Impairments, such as noise, limit the data rate that can be achieved
- For digital data, to what extent do these impairments limit the data rate?
- Channel Capacity – the maximum rate at which data can be transmitted over a given communication path (channel), under given conditions



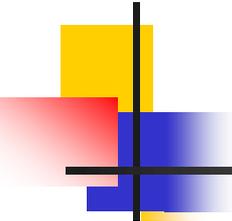
Concepts Related to Channel Capacity

- Data rate - rate at which data can be communicated (bps)
- Bandwidth (B) - the bandwidth of the transmitted signal as constrained by the transmitter and the nature of the transmission medium (Hertz)
- Noise - average level of noise over the communications path (non-correlated energy)
- Error rate - rate at which errors occur
 - Error = transmit 1 and receive 0; transmit 0 and receive 1



Nyquist Bandwidth

- For binary signals (two voltage levels representing 0 and 1) the channel capacity
 - $C = 2B$ (*noise free medium*)
 - B = bandwidth in Hz C = Channel Capacity in bps
 - The basis of digital sampling
- With multilevel signaling
 - $C = 2B \log_2 M$
 - M = number of discrete signal or voltage levels
 - B = bandwidth in Hz C = Channel Capacity in bps
 - Places additional burden on receiver and is limited in practice (ability to distinguish, no longer a simple on or off decision process).

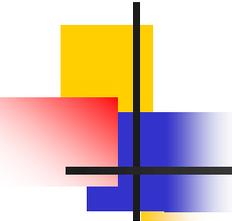


Signal-to-Noise Ratio (SNR)

- Ratio of the power in a signal to the power contained in the noise that's present at a particular point in the transmission
- Typically measured at a receiver
- Signal-to-noise ratio (SNR or S/N)

$$(SNR)_{\text{dB}} = 10 \log_{10} \frac{\text{signal power}}{\text{noise power}}$$

- A high SNR means a high-quality signal, high signal energy and/or low noise; SNR can be negative
- SNR sets the upper bound on achievable data rate



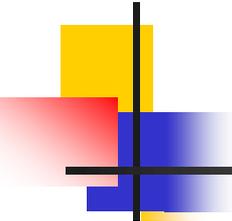
Shannon Capacity Formula

- Equation for C in bps:

$$C = B \log_2(1 + \text{SNR})$$

not in dB, a ratio

- Represents the theoretical maximum that can be achieved
- In practice, only much lower rates achieved
 - Formula assumes white noise (thermal noise) thus as B is increased, SNR will decrease
 - Factors not accounted for:
 1. Impulse noise
 2. Attenuation distortion or delay distortion – not constant over frequency range of signal



Nyquist and Shannon Formulations

- Spectrum of a channel between 3 MHz and 4 MHz ; $\text{SNR}_{\text{dB}} = 24 \text{ dB}$

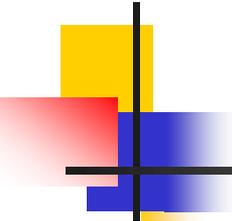
$$B = 4 \text{ MHz} - 3 \text{ MHz} = 1 \text{ MHz}$$

$$\text{SNR}_{\text{dB}} = 24 \text{ dB} = 10 \log_{10}(\text{SNR})$$

$$\text{SNR} = 251$$

- Using Shannon's formula

$$C = 10^6 \times \log_2(1 + 251) \approx 10^6 \times 8 = 8 \text{ Mbps}$$



Nyquist and Shannon Formulations

- How many signaling levels are required?
(assuming Shannon's theoretical limit can be achieved)
- Using the Nyquist Criterion

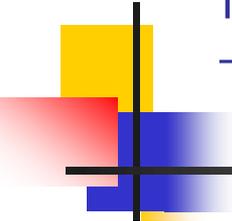
$$C = 2B \log_2 M$$

$$8 \times 10^6 = 2 \times (10^6) \times \log_2 M$$

$$4 = \log_2 M$$

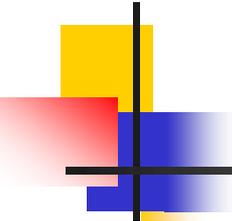
$$M = 16$$

- For a digital wordlength, how many bits are required?



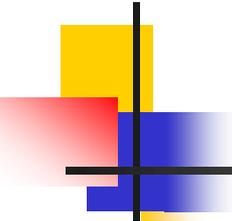
Relationship of the Nyquist and Shannon Theorems

- The **sampling theorem** was implied by the work of Harry Nyquist in 1928 ("Certain topics in telegraph transmission theory"), in which he showed that up to $2B$ independent pulse samples could be sent through a system of bandwidth B . He did not explicitly consider the problem of sampling and reconstruction of continuous signals.
- The sampling theorem, essentially a dual of Nyquist's result, was proved by Claude E. Shannon in 1949 ("Communication in the presence of noise").
- **Nyquist–Shannon sampling theorem:** Exact reconstruction of a continuous-time baseband signal from its samples is possible if the signal is bandlimited and the sampling frequency is greater than twice the signal bandwidth.
- The condition for exact reconstructability from samples at a uniform sampling rate (in samples per unit time) is $f_s > 2B$ or equivalently $B < f_s / 2$ where $2B$ is called the Nyquist rate and is a property of the bandlimited signal, while f_s is called the Nyquist frequency and is a property of the sampling system.
- The theorem naming nomenclature (why Nyquist?) is a historical oddity.



Classifications of Transmission Media

- Transmission Medium
 - Physical path between transmitter and receiver
- Guided Media
 - Waves are guided along a solid medium, loss varies logarithmically with distance
 - e.g., copper twisted pair, heliax (hardline coax), fiber
- Unguided Media
 - Provides means of transmission but does not guide electromagnetic signals, loss varies as the square of the distance
 - Usually referred to as wireless transmission
 - e.g., atmosphere, vacuum of outer space



Unguided Media

- Transmission and reception are achieved by means of an antenna (rcvr + xmtr)
- Configurations for wireless transmission
 - Directional (infers gain)
 - Omnidirectional
 - Polarization (vertical, horizontal, circular)

Electromagnetic Spectrum

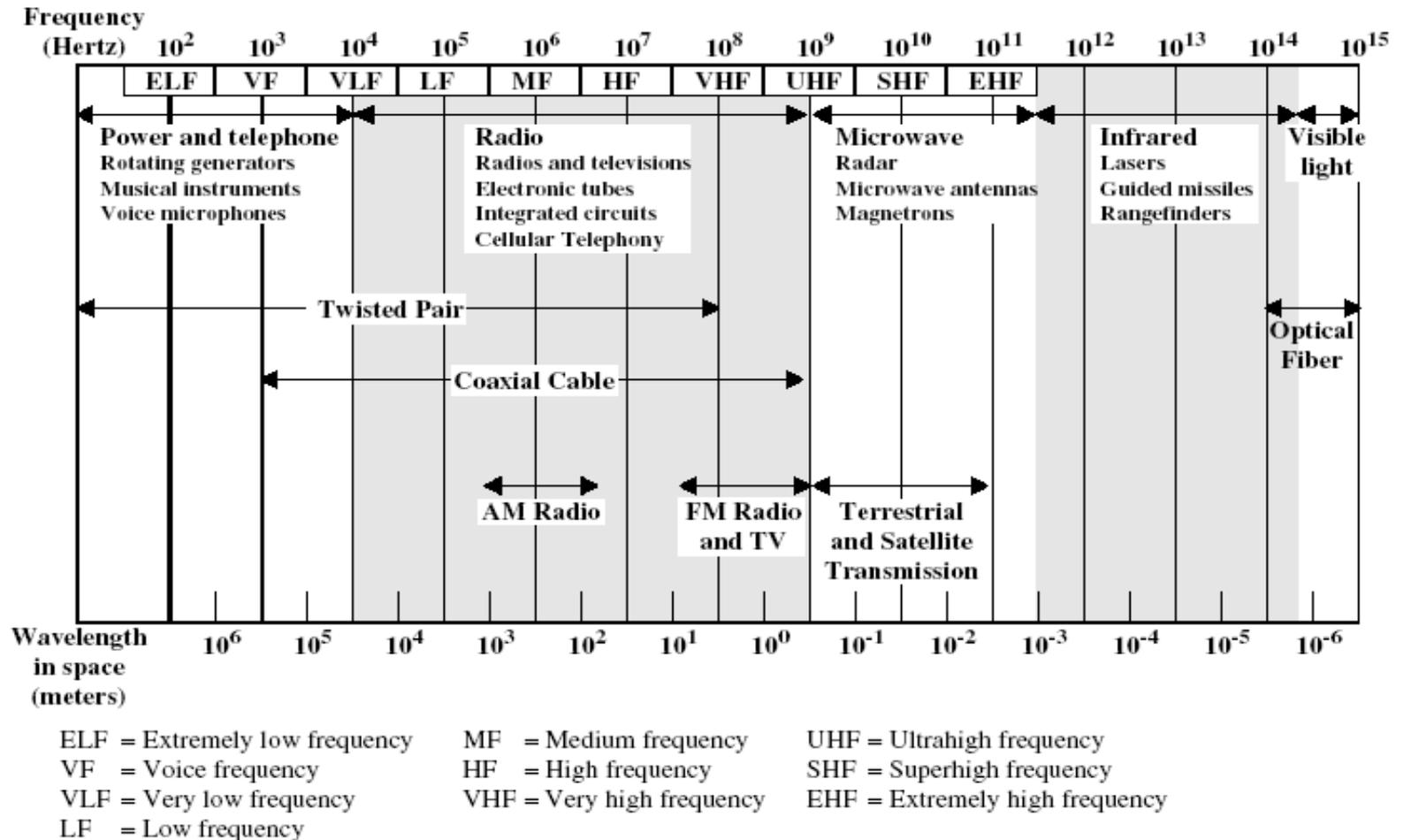
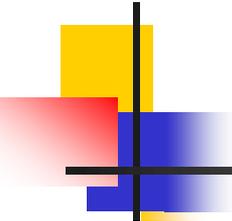
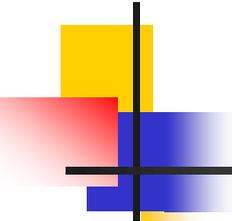


Figure 2.10 Electromagnetic Spectrum for Telecommunications



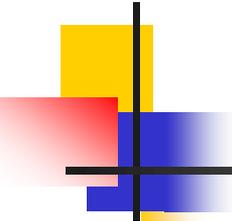
Broadcast Radio

- Description of broadcast radio antennas
 - Omnidirectional (HF-vertical polarization, VHF/UHF-horizontal polarization)
 - Antennas not required to be dish-shaped
 - Antennas need not be rigidly mounted to a precise alignment
- Applications
 - Broadcast radio
 - VHF and part of the UHF band; 30 MHz to 1GHz
 - Covers FM radio and UHF and VHF television
 - Below 30 MHz transmission (AM radio) is subjected to propagation effects so not reliable for point-to-point communications (MUF or max usable freq)



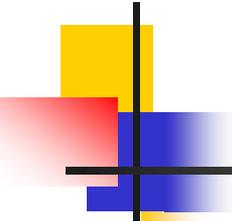
Characteristics of some Frequencies

- Microwave frequency range
 - 1 GHz to 40 GHz
 - Directional beams possible (small)
 - Suitable for point-to-point transmission
 - Used for satellite communications
- VHF/UHF Radio frequency range
 - 30 MHz to 1 GHz (no atmospheric propagation, LOS)
 - Suitable for omnidirectional applications
- Infrared frequency range
 - Roughly 3×10^{11} to 2×10^{14} Hz
 - Useful in local point-to-point multipoint applications within confined areas



Terrestrial Microwave

- Description of common microwave antenna
 - Parabolic "dish", 3 m in diameter
 - Fixed rigidly which focuses a narrow beam
 - Achieves a line-of-sight (LOS) transmission path to the receiving antenna
 - Located at substantial heights above ground level
- Applications
 - Long haul telecommunications service (many repeaters)
 - Short point-to-point links between buildings



Satellite Microwave

- Description of communication satellite
 - Microwave relay station
 - Used to link two or more ground-based microwave transmitter/receivers
 - Receives transmissions on one frequency band (uplink), amplifies or repeats the signal and transmits it on another frequency (downlink)
- Applications
 - Television distribution (e.g., Direct TV)
 - Long-distance telephone transmission
 - Private business networks